I am so grateful you took the time and figured out how to get here. I do not take this lightly and appreciate every ounce of energy you've spent listening, viewing, clicking around and maybe even researching. I hope I've stirrred something in you, even and especially if you don't know what it is.

Shadow Weight is an album about confronting my shadow, confronting my family's shadow and confronting the shadow of colonialism. I write songs to find healing, to cope and to reach myself. Now I must give this away and release any and all attachments so that those who resonate my find it. Shadow Weight simply is, like you and me. I wove my pain into the anguish of my ancestors and my intention is to honor them, the Orishas, the Jinn, and the prophets in both space and time.

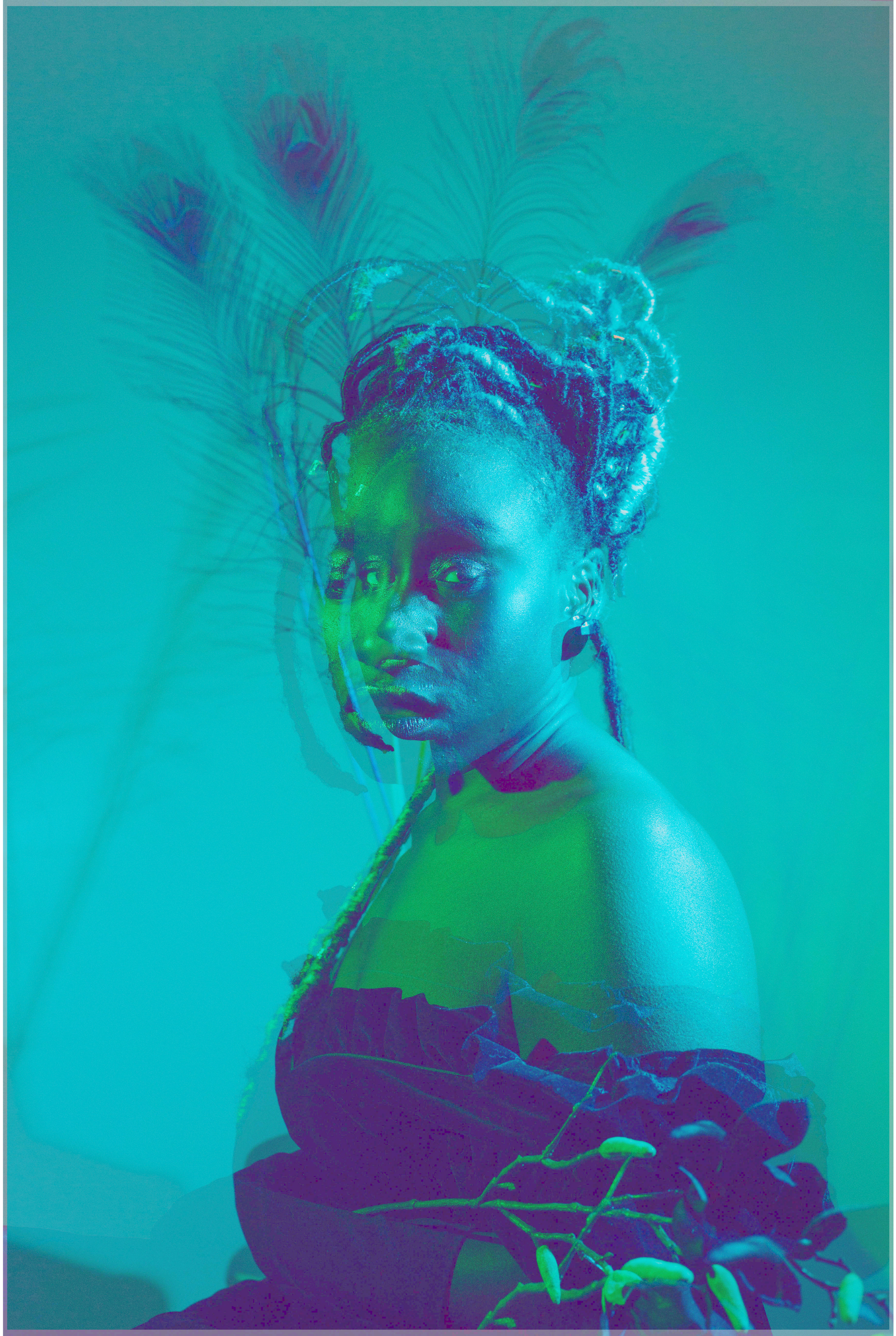
May we all come to know ourselves in confronting our buried and feared parts.

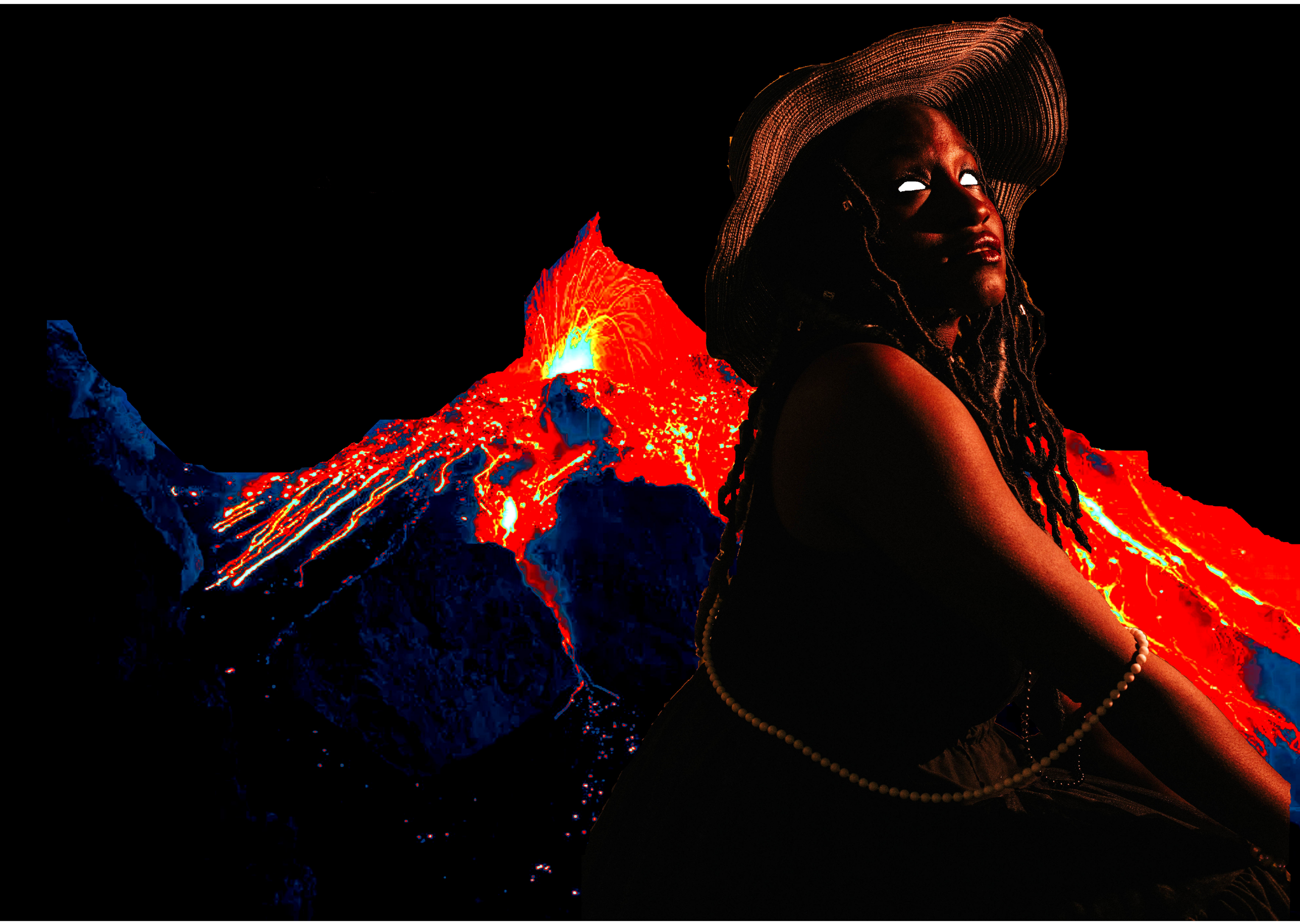
Diaspora Gothic is my reality. Maybe it is a genre, Maybe it's a conduit. I'm not sure about those but I am sure it is the best way to describe my reality. I don't expect most to relate. If you take something form this, if you feel something, it is entirely due to Universe (God, etc), not me... at least not me as you perceive me, because you and I are fractals of Spirit, beyond simple perceription. I want you to remember that you are Divine.

This journey has been long and winding and yet here we are at the Beginning. I have so many people who have helped me reach this for being moment. and you all know exactly who you are so I won't waste space here.

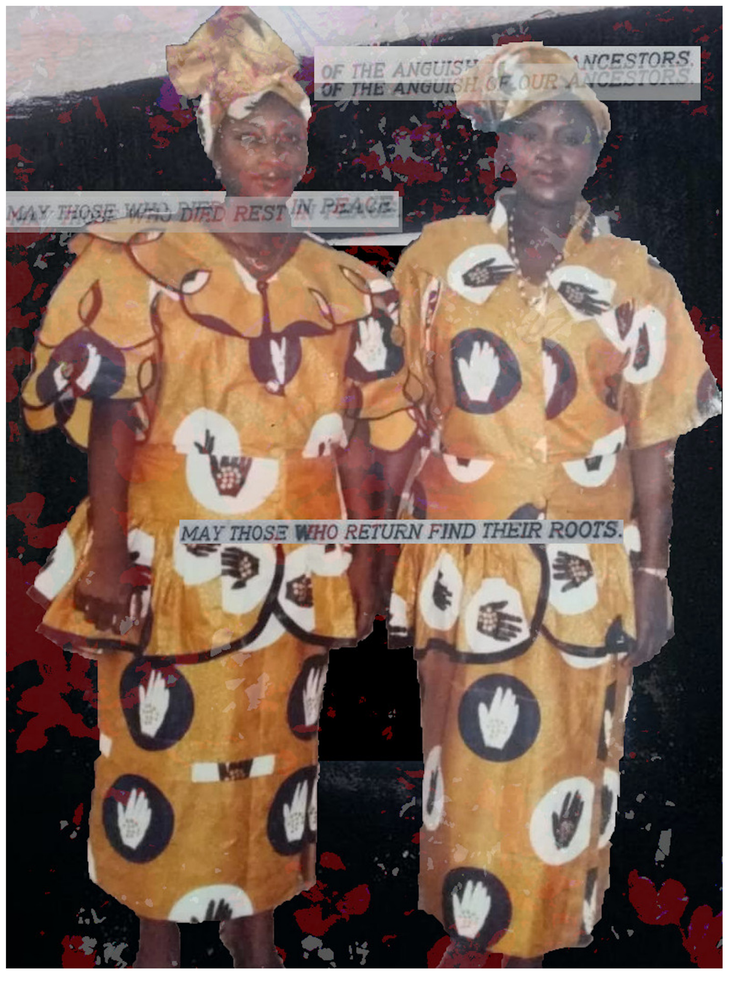
All songs were recorded at home on Forest avenue east Kansas City Missouri. Music and lyrics; vocals (main, backing & harmonies, production and arrangement), keyboards by Hadiza.
Bass and guitar, and synth programming by my best friend and life partner Madi Monroe
Drums by my son (ha!) Hopyard Mathison
Engineering and Production by Hadiza and Madi.
Mixing on all tracks except "Sleep Paralysis" by Dana Telsrow at Flat Black Studios in Iowa City, IA
Mixing on "Sleep Paralysis" and mastering of album by Justin Mantooth at West End Studios in Kansas City, MO

Album portrait photography by Meanz Chan lighting assist by John Hennessey Baker at Mainframe Studios, Des Moines IA.
Cover & Track art design and edits by Hadiza. except "Sleep Paralysis" by Meanz Chan.





EVERLASTING MEMORY
EVERLASTING MEMORY
NEVER AGAIN


OF THE ANGUISH OF OUR ANCESTORS.
MAY THOSE WHO DIED REST IN PEACE.
MAY THOSE WHO RETURN FIND THEIR ROOTS.